Review Test-Taking Strategies

- Eliminate obviously wrong answers
- Move on if you are stuck on a particularly difficult question— return later if there is time
- Find clues in the context
- Watch out for <u>main ideas</u>

## Agenda for the day:

- 10 minutes timed test
- 7 minutes for review and correction
- 15 minutes timed test
- 8 minutes for review and correction

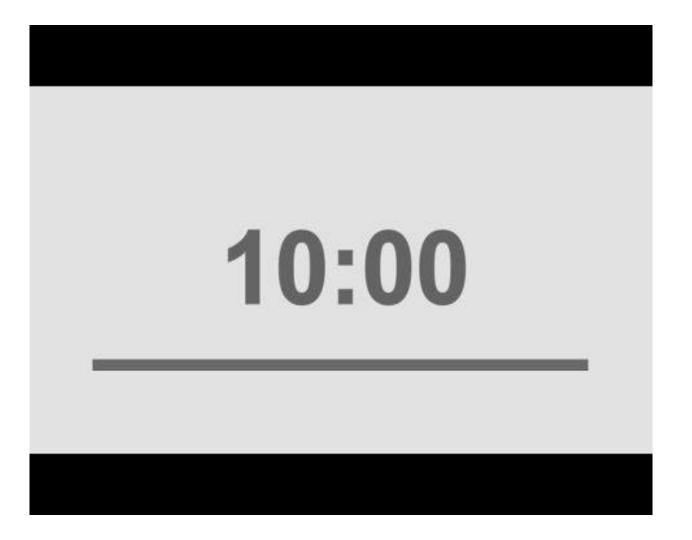
## Good test taking behavior:

- Silence during the test— respect each other
- If you finish answering before the time is up, go back and review your answers
  Stay in seats during the test

"Embroidery" - Ray Bradbury

Reading Comprehension Questions 1-9

10 Minutes



"Embroidery" number 1:

Correct Answer: B

\*Crying

\*Tense- keep checking the clock, unsettled

"Embroidery" number 2:

Correct Answer: D

\*Ruling out other options

\*Checking answer D: Why didn't we stop this before it happened?

"Embroidery" number 3:

Correct Answer: ?

\*Turn and talk to your neighbor: What answer did you get and why?

"Embroidery" number 4:

Correct Answer: A

\*They represent the chores the women could do

\*3 and 4: story doesn't talk about animals or country's affairs

\*2 talks about an emotional feeling

"Embroidery" number 5:

Correct Answer: ?

\*Turn and talk: what answer did you get and why?

"Embroidery" number 6:

Correct Answer: A

\*Jerky movements from tension and crying

"Embroidery" number 7:

Correct Answer: D

\*Irritated skin is rough— so are emotions

\*No other word makes sense if it is substituted in the sentence

"Embroidery" number 8:

Correct Answer: ?

\*Turn and talk: What answer did you get and why?

"Embroidery" number 9:

Correct Answer: D

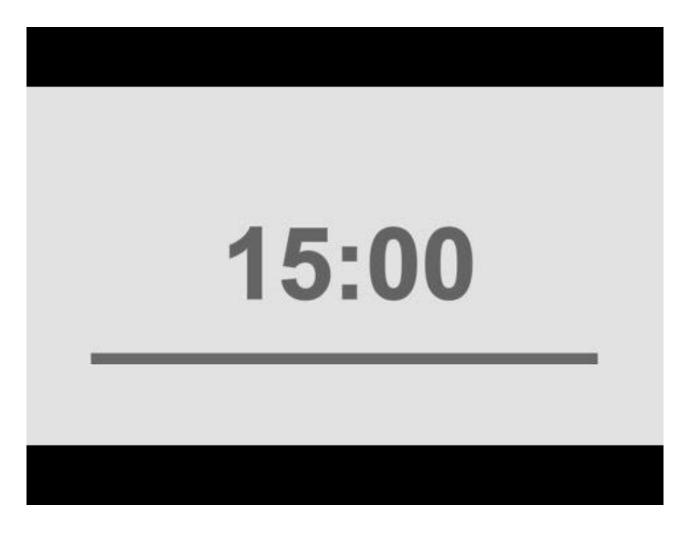
\*States a theme in the story

– "Staying in Galveston, a Park Bench for Shelter" Questions 10-16

## "Embroidery" and "Staying in Galveston" Questions 17-18

- Visual Representation

Questions 19-20



"Staying in Galveston" number 10:

Correct Answer: B

\*Article mentions several hurricanes

\*Answer D is mentioned, but only briefly— not main idea

"Staying in Galveston" number 11:

Correct Answer: ?

\*Turn and talk with your neighbor: What was your answer and why?

"Staying in Galveston" number 12:

Correct Answer: D

\* "Anything but" means opposite of an idea

"Staying in Galveston" number 13:

Correct Answer: C

\* "Synonym" means "almost the same thing"

\*Often used as eating or drinking too much

\*Definition: "A short period devoted to indulging in an activity to excess"

"Staying in Galveston" number 14:

Correct Answer: ?

\*Turn and talk: What answer did you get and why?

"Staying in Galveston" number 15:

Correct Answer: ?

\*Turn and talk: What answer did you get and why?

"Staying in Galveston" number 16:

Correct Answer: A

\*What is a synonym?

\*Something that is important or stands (juts) out from the rest

"Staying in Galveston" and "Embroidery"

number 17:

Correct Answer: D

\*Women stayed, even though they knew the experiment was at 5:00— the people stayed in Galveston even though they knew the hurricane was coming.

"Staying in Galveston" and "Embroidery"

number 18:

Correct Answer: ?

\*Turn and Talk: What is your answer and why?

"Staying in Galveston" number 19:

Correct Answer: B

\*Emphasis on the word "Now"

Visual Representation number 20:

Correct Answer: A

\*People in the picture are calm

\*Encouraging children is not the main purpose

Question 23 ideas:

<u>Setting</u> of "Embroidery" is intimate - allows you to focus on the effect of the situation for these particular women. The mood is mysterious and dangerous, intense because you know the women. <u>Setting</u> of "Staying in Galveston" is the entire city mood is not as intense because it is more disinterested and factual.