

Review Test-Taking Strategies

- Eliminate obviously wrong answers
- Move on if you are stuck on a particularly difficult question— return later if there is time
- Find clues in the context
- Watch out for main ideas

Agenda for the day:

- 10 minutes timed test
- 7 minutes for review and correction
- 15 minutes timed test
- 8 minutes for review and correction

Good test taking behavior:

- Silence during the test— respect each other
- If you finish answering before the time is up, go back and review your answers
- Stay in seats during the test

"Embroidery" - Ray Bradbury

Reading Comprehension

Questions 1-9

10 Minutes

10:00

“Embroidery” number 1:

Correct Answer: **B**

*Crying

*Tense— keep checking the clock, unsettled

“Embroidery” number 2:

Correct Answer: **D**

*Ruling out other options

*Checking answer D: Why didn't we stop this before it happened?

“Embroidery” number 3:

Correct Answer: ?

*Turn and talk to your neighbor: What answer did you get and why?

“Embroidery” number 4:

Correct Answer: **A**

*They represent the chores the women could do

*3 and 4: story doesn't talk about animals or country's affairs

*2 talks about an emotional feeling

“Embroidery” number 5:

Correct Answer: ?

*Turn and talk: what answer did you get and why?

“Embroidery” number 6:

Correct Answer: **A**

*Jerky movements from tension and crying

“Embroidery” number 7:

Correct Answer: **D**

*Irritated skin is rough— so are emotions

*No other word makes sense if it is substituted in the sentence

“Embroidery” number 8:

Correct Answer: ?

*Turn and talk: What answer did you get and why?

“Embroidery” number 9:

Correct Answer: **D**

*States a theme in the story

– “Staying in Galveston, a Park Bench for Shelter”

Questions 10-16

– “Embroidery” and “Staying in Galveston”

Questions 17-18

– Visual Representation

Questions 19-20

15:00

“Staying in Galveston” number 10:

Correct Answer: **B**

*Article mentions several hurricanes

*Answer D is mentioned, but only briefly— not main idea

“Staying in Galveston” number 11:

Correct Answer: ?

*Turn and talk with your neighbor: What was your answer and why?

“Staying in Galveston” number 12:

Correct Answer: **D**

* “Anything but” means opposite of an idea

“Staying in Galveston” number 13:

Correct Answer: C

* “Synonym” means “almost the same thing”

* Often used as eating or drinking too much

* Definition: “A short period devoted to indulging in an activity to excess”

“Staying in Galveston” number 14:

Correct Answer: ?

*Turn and talk: What answer did you get and why?

"Staying in Galveston" number 15:

Correct Answer: ?

*Turn and talk: What answer did you get and why?

"Staying in Galveston" number 16:

Correct Answer: **A**

*What is a synonym?

*Something that is important or stands (juts) out from the rest

“Staying in Galveston” and “Embroidery”

number 17:

Correct Answer: **D**

*Women stayed, even though they knew the experiment was at 5:00— the people stayed in Galveston even though they knew the hurricane was coming.

“Staying in Galveston” and “Embroidery”

number 18:

Correct Answer: ?

*Turn and Talk: What is your answer and why?

“Staying in Galveston” number 19:

Correct Answer: **B**

*Emphasis on the word “Now”

Visual Representation number 20:

Correct Answer: **A**

*People in the picture are calm

*Encouraging children is not the main purpose

Question 23 ideas:

Setting of "Embroidery" is intimate— allows you to focus on the effect of the situation for these particular women. The mood is mysterious and dangerous, intense because you know the women.

Setting of "Staying in Galveston" is the entire city— mood is not as intense because it is more disinterested and factual.